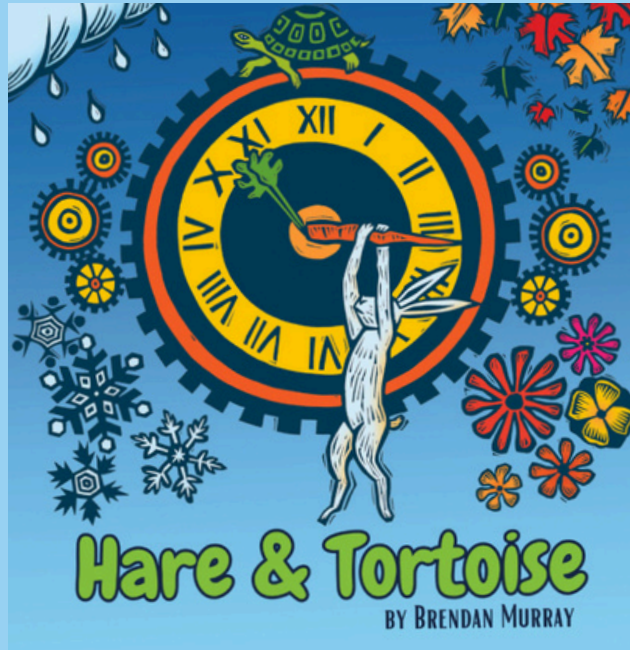


Carousel Players

... THEATRE YOU NEVER OUTGROW ...

SPRING 2025 SEASON



Book your **Spring School Performances** today!
And help us celebrate our 2025 season themes...

TRUTH
&
RESPECT

EASY BOOKING FOR SCHOOLS

Reserve Now, Pay Later, Cancel Any time!

FUNDING SUPPORTS AVAILABLE!

Explore our Spring Shows!



Hare and Tortoise

Touring April 17 – May 18, 2025

Grades K-5

Hare & Tortoise is a delightful journey through the changing seasons, packed with humour, heart, and life's important lessons!

Meet two very different friends: Hare, always rushing, and Tortoise, who savours each moment. As spring arrives, Hare is eager to race, but Tortoise has things to enjoy first - relaxing! When race day finally comes, the outcome surprises them both! This whimsical retelling of Aesop's fable reminds us that life's pace can lead to unexpected places!

\$700+hst

I Wish I Was A Mountain

Ages 8-14

Friday, May 16 – 10:00 AM & 1:00 PM

at the Marilyn I Walker School of Performing Arts

\$10 per student / Teachers are FREE

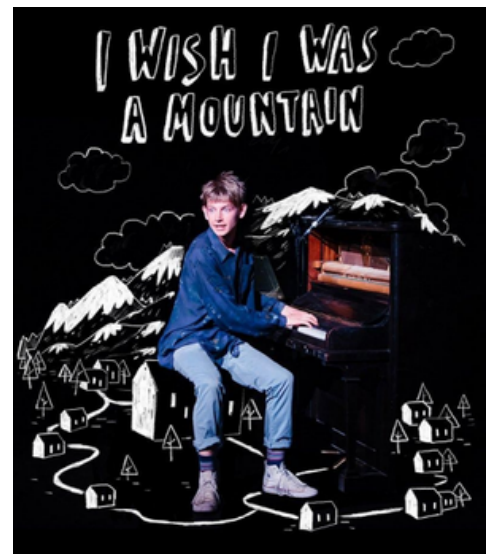
I Wish I Was a Mountain is an engaging mix of rhyme, jazz, and slam poetry, inviting young audiences on a journey through life's big questions with curiosity and wonder.

Toby Thompson's award-winning solo show takes audiences on a surprising journey where wishes come true. At a fair, a mysterious wanderer grants the townsfolk of Faldum their deepest desires. As one vanishes into music and another becomes a mountain, audiences reflect on what they truly need. *I Wish I Was a Mountain* reimagines Hermann Hesse's classic tale with wonder!

If I was a Mountain is proudly showcased in the
2025 Niagara Children's Festival
brought to you by Carousel Players!

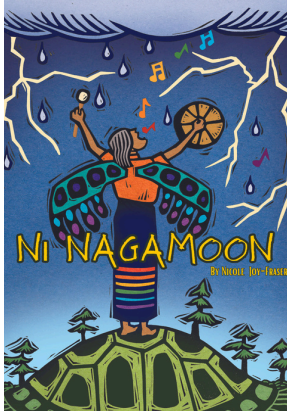


2 Shows only!



Contact Carousel Players at schools@carouselplayers.com
for more information or to book a show.

Spring Season Spotlight: Community Presentations



Ni Nagamoon: A Cultural Sharing Workshop

Grades 1 - 3

A Journey Through Indigenous Song and Storytelling

"Ni Nagamoon" (Neheiyiwak for "my song") is a cultural workshop led by Niagara-based Indigenous artist **Nicole Joy-Fraser**. Through hand drum songs and storytelling, Nicole shares Anishinaabe teachings with Grades. 1-3 students in a 50-minute, interactive format.

Each session, limited to one class, invites students to join in using shakers and rattles, ideally held outdoors to foster a connection with Mother Earth and Indigenous traditions.

Like It Or Not

Special Educator Preview

Friday, February 28 at 7 pm.

Best Friends, Big Dreams & the Journey to Stay True

Best friends Zoey and Leah, two spirited 11-year-olds, navigate friendship, identity, and growing up. Zoey dreams of sports stardom, while Leah pursues her love for fashion—until peer pressure and popularity test their bond. With guidance from quirky characters, including a chic teacher and intense soccer coach (all played by one performer), they learn that true friendship means embracing each other's differences.

Like It or Not is a heartwarming, funny, and relatable journey about discovering who you are - and who your true friends are - along the way.



With Cassandra Guthrie, Eliza Martin and Reid Martin
Directed by Monica Dufault



**Educators, Get a Sneak Peek
at One of Next Season's Shows**

Returning this SPRING!



NIAGARA CHILDREN'S FESTIVAL

MAY 15 - 18, 2025 in Downtown St. Catharines

The Niagara Children's Festival - presented by **Carousel Players** - invites families to a weekend of creative exploration and excitement!

Discover puppetry, all-ages theatre, author readings, music, crafts, games, and face painting!

With new shows and surprises each day, this festival is a must for families who love the arts.

Come celebrate with us! Learn more at carouselplayers.com/festival.

Carousel Players **PLAYLINKS**

Enhance Your Students' Theatre Experience with this fully-funded program.

Since 2014, Carousel Players' **Playlinks** program has enriched students' theatre experiences, originally developed by **Dr. Debra McLauchlan** of Brock University.

Playlinks offers artist-led, in-class activities to deepen engagement with Carousel Players' shows, including this spring's show **Pop! Pop!**

Pre-Performance Workshops

These 10-15 minute sessions, held in classrooms a few days before the show, introduce key concepts of the play.

Post-Performance Workshops

Lasting 45-50 minutes and scheduled a few days after, these sessions use drama activities in open spaces to foster creativity and peer interaction.

Playlinks enhances students' understanding of theatre themes, connecting to the curriculum in meaningful ways that resonate throughout the year.

[CHRIS TO ADD LINK HERE]



Join Our Arts Newsletter!

Stay in the loop with Carousel Players! Subscribe to our newsletter and be the first to hear about new productions, workshops, and special events. As a subscriber, you'll get:

*Early announcements of upcoming shows and tours
Exclusive invites to previews and special events*

Sign up on our [website!](#)

Who do I Contact to Book or ask Questions?

Please contact our Tour and Sales Manager
Chris Ralph
at schools@carouselplayers.com

Carousel Players
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